An Anthropological Outlook into the Structure of the Lori Dialect

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ABSTRACT An attempt is made in this paper to present a description of culture, costumes, beliefs and an anthropological perspective of the Lori tribe in Iran, with reference to the vocabulary and dialect used by the tribe. Language and dialect of the people of Malayer is considered as one of the Lori languages, the origin of which can be traced in the history and culture of ancient Iran. In the Lori culture and dialect, which is a branch of the old dialects of the Persians, one can observe the older structures of the vocabulary kept by the tribe; it has many similarities with the ancient language especially the Pahlavi language. Considering the linguistic and cultural feature of this tribe, one can state that the folkloric songs in the children's literature and the lullabies are also used in the popular literature of this tribe. Considering the ancient language and culture of the Lori nation, it can be said the melodies of this dialect have survived since the times of Khosravanis, an important tribe living in Malayer before the Lori tribe did. In this paper an attempt is made to introduce vocabulary, culture, beliefs, costumes, agriculture and marriage of the Lori nation of Malayer. Commenting and interpretation of these terms can open historical, cultural, linguistic and sociologist ties which dominated the ancient texts.